

CHAD SANBORN

Stonemason

This accomplished stone mason got his start while working on the embankments and culverts in New Hampshire's Franconia Notch, the former home of the Old Man of the Mountain (a tourist attraction portraying the stone profile of a man—in 2003 it slid down the mountain). His love of stone has brought him to a project on a New Hampshire lake, a home built almost entirely of granite inside and out and designed by Christopher P. Williams Architects. Sanborn and his team have been working stone here for fifteen months.

Each of the four fireplaces has a theme relating to Native Americans that is rendered in stone: canoe, arrow, and Indian chief among them. No drawings were required and all of the illustrations were worked out like a puzzle on the floor in each of the rooms. Much of the stone is reclaimed from older homes and the ever-present stone walls of this region. The weathered rock is highly marked with iron veins, moss, and lichen.



Chad Sanborn created mosaic images of an arrow and Indian in a canoe out of granite at this lakefront home in New Hampshire.